

# RACISM IN THE MARGINS

## Friday, February 19 *Schedule*

3:00 p.m.  
EST **Opening Remarks**  
*Kathleen Tonry and Gabe Morrison*

**Introduction: Haivan Hoang**  
*Jason Chang*

3:15 p.m.  
EST **“Why Race Matters when Writing in the  
Disciplines”**  
*Haivan Hoang*

**Introduction: Mya Poe**  
*Tom Deans*

3:50 p.m.  
EST **“Antiracist Teacher Research: Asking Generous  
Questions to Rethink What and How We Know as  
Teachers and Students”**  
*Mya Poe*

4:20 p.m.  
EST **Q&A**  
*Facilitated by Gabe Morrison*

4:40 p.m.  
EST **Panel Discussion**  
*Michael Bradford (Dramatic Arts, Vice Provost of Faculty and Student  
Development); Brenda Brueggemann (English); Jason Chang  
(History, AAASI); Challa Kumar (Chemistry); Glenn Mitoma (Dodd  
Impact); Margaret Rubega (Ecology and Evolution Biology)*

**Closing Remarks**  
*Gabe Morrison*

## Keynote Presenters

### Haivan Hoang



Haivan Hoang is an Associate Professor of English and an Associate Director for the Junior Year Writing Program at the University of Massachusetts Amherst. Her research and teaching interests center on literacy studies, critical race theory, Asian American rhetorics, qualitative research methodologies in writing studies, and postsecondary teaching of writing. Professor Hoang is the author of *Writing against Racial Injury: The Politics of Asian American Student Rhetoric* (University of Pittsburgh Press, 2015), which broadly examines the impact of U.S. racial legacies on who gets to be a writer and, more specifically, presents an archive-based and an ethnographic case study of Asian American activism for language and literacy in post-1960s California. She is currently conducting a qualitative study on the ways in which race becomes salient for students and instructors in discipline-specific writing courses. She has been recognized by her university's College of Humanities & Fine Arts Outstanding Teaching Award (2010) as well as the University of Massachusetts Amherst Manning Prize for Excellence in Teaching (2017).

### Mya Poe



Mya Poe is Associate Professor of English and Director of the Writing Program at Northeastern University. Her research focuses on writing assessment, writing development, and scientific communication with particular attention to issues of equity, justice, and fairness. Her commitment to equity and inclusion extends to her teaching and publishing. She has worked with numerous collaborators to advance the voices of diverse researchers in the U.S. and abroad. Prior to joining Northeastern, she was the Director of Technical Communication at MIT where she spent a decade team-teaching with faculty in the sciences and engineering.

## **This event is generously supported by**

College of Liberal Arts and Sciences Anti-Racist Scholarship,  
Pedagogy, and Workplace Climate Grant  
Dodd Human Rights Impact  
Humanities Institute  
Writing Center  
Aetna Chair of Writing  
American Studies  
Asian and Asian American Studies Institute  
Africana Studies Institute  
Women, Gender and Sexuality Studies  
El Instituto: Institute of Latina/o, Caribbean, and Latin  
American Studies  
Anthropology Department  
Department of English  
Department of Geosciences  
Department of History  
Language, Culture, and Literatures  
Department of Molecular and Cell Biology  
Philosophy Department  
Department of Political Science

## **Conference Coordinators**

Kathleen Tonry  
Gabe Morrison  
Kyle Barron  
Psyche Ready  
Sophia Buckner  
Tom Deans